

# Research for an ethnographic filmproject about the understanding of the meaning of plurality

## Description

By working with methods of the ethnographic filmmaking I will gathering an image of different perceptions of the meaning and living of plurality.

The seminar gave me the possibilty to start some research about Tanger, a city in Morocco, Northern Africa.

## It's about...

migration, identity politics, democracy, rights, human rights, differences, dignity, ...

## Focus

The focus is on encouraging and producing discourses about interpersonal issues, regardless of location, origin, class, educational background, religion, gender, physical or mental abilities.

## Excerpt from the questionnaire

How do the LocalExperts and the LocalFachexperts understand plurality?

How is plurality lived, what is their understanding of the everyday life?

What are the political conditions in the respective countries, what history do they have? How democratic are they? What do the LocalExperts and the LocalFachexperts understand by democracy?

## Example Tanger

Tanger seems as one of the main places in the history of migration from Africa to Europe and the city itself is going through massive changes and cultural re-definitions.

First researches about two main locations between which we will have to decide: Cinémathèque de Tanger and the Cafe Tingis. Both have an interesting history concerning cultural diversity and in being a place to go and feel accepted.

## Connection SDGs

The project is preparing an informative, visualizing basis for a further advancing of the SDGs.

We develop a sustainability part in our concept that amongst others also defines the forms of travelling (green filmming), the choice of our partners, the narrative structure of making visible countless aspects that affect a positive development of nature and societies. Our goal is to be universal, integrative, transformative and leaving nobody behind. To be inclusive.

● Formal structure of an episode at the example of Tanger

